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STATE
Awards
FOR FILMS

Film in India, 1956

MINISTRY OF INFORMATION AND BROADCASTING

April 28, 1957.

CENTRAL COMMITTEE OF AWARDS

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The number of films approved for general public exhibition during the year 1956 was 294. The largest number was of Hindi films—121, followed by 53 films in Bengali, 50 in Tamil, 27 in Telugu, 14 in Kannada, 13 in Marathi, 5 in Malayalam, 4 in Assamese, 3 in Gujarati, 2 each in Oriya, and Urdu. There were no films in Punjabi and Kashmiri languages.

In 1956 the Central Board of Film Censors examined 3,244 films, of which 3,101 were given 'U' and 96 'A' certificates. This number included 2,330 foreign and 867 Indian films (including shorts). The number of films which were refused certificates was 47, of which 46 were foreign films. The total length excised from films was 73,923 feet.

Bombay continued to be the major centre of production, Madras and Calcutta taking the second and third place respectively. About 47% of the total number of films were produced in Bombay, 33% in Madras and 20% in Calcutta. Bombay was the principal

centre of production of Hindi films, Madras of Tamil and Telugu films and Calcutta of Bengali films.

Fantasies, social problems, mythological stories, lives of saints and romantic love provided material for feature films.

The year witnessed further progress in the scope and influence of documentaries, the bulk of which continued to be produced by the Central and State Governments. During the year, the Films Division produced 35 documentaries through its own units. Nine documentaries were produced on behalf of the Films Division by private producers. Three films were taken over for distribution from a State Government. A children's magazine was also produced during the year. The documentaries covered a wide range of subjects, like "Ballot Boxes", "Khajuraho", "Madurai", "Deccan Table Land", "UNESCO and India", "Nepal and its People." Mention, in particular, may be made of the documentary "Gotama the Buddha", produced by Bimal Roy Productions on behalf of the Films Division. This full-length documentary unfolds the story of Buddhism, narrates the life of the Buddha and presents his salient teachings. The story is built and developed mainly through sculptures and paintings of well-known

traditions such as Sanchi, Amaravati, Nagarjunakonda, Gandhara and Ajanta and similar material from other countries like Tibet, Central Asia, China, Indonesia,





Burma and Ceylon. The commentary is based upon and closely follows the original Buddhist texts. It is interspersed with the recitation of appropriate verses from the original texts. The music follows the pattern of the Indian classical and folk melodies.

The Films Division continued to bring out the weekly newsreel

" Indian News Review ". Besides significant events of Indian life, items of current interest from foreign countries were also included in it. The foreign items were received from various newsreel organisations as part of the arrangement for free exchange of newsreel material. In order to obtain suitable and adequate coverage of events abroad in connection with the visits of the Vice-President to Africa and East Asia, the Prime Minister's visit to Saudi Arabia and the President's visit to Nepal, arrangements were made to depute cameramen abroad.

The documentaries and newsreels for theatrical distribution in the country were produced in 35 mm. in Hindi, Bengali, Tamil, Telugu and English. Copies meant for circulation through the Central and State Government mobile vans were reduced to 16 mm. size and supplied in 12 languages, viz., Hindi, Assamese, Bengali, Gujarati, Marathi, Kannada, Kashmiri, Oriya, Malayalam, Punjabi,



Tamil and Telugu. The mobile vans, 352 in all, covered largely the rural areas.

The State Awards for the best films produced in India and approved for public exhibition during the year 1955 were distributed at a special function in New Delhi in September 1956. Owing to the indisposition of the President, the Awards were given away by the Prime Minister. The President's Gold Medal for the best Indian feature film of 1955 was awarded to "Pather Panchali", a Bengali film produced by the West Bengal Government and directed by Shri Satyajit Ray. The film was also given the President's Silver Medal for being the best Bengali film of the year.

The President's Gold Medal for the best documentary film in English was awarded to "Magic of Mountains", produced by the Films Division and directed by Shri Mushir Ahmed. The Certificates of Merit were won by the documentaries "Wonder of Work", produced by the Films Division, and "Education for Life", produced by Ama Ltd., Bombay.

The All India Certificate of Merit and the President's Silver Medal in Hindi were awarded to Rajkamal Kalamandir's production "Jhanak Jhanak Payal Baje". The second All India Certificate of

Merit was awarded to the Marathi film " Shidiche Shri Sai Baba ", produced by Nandadeep Chitra, Bombay.

The Silver Medals for the best feature films in regional languages were awarded to the following films:

1. **Me Tulas Tuzya Angani** (Marathi)
produced by Nav Chitra, Poona.
2. **Bangaru Papa** (Telugu)
produced by Vauhini Productions, Madras.

The Certificates of Merit were given to the following films:

1. **Shree 420** (Hindi)
produced by R.K. Films, Bombay.
2. **Devdas** (Hindi)
produced by Bimal Roy Productions, Bombay.
3. **Rani Rashmoni** (Bengali)
produced by Chalachitra Pratishthan, Calcutta.
4. **Rai Kamal** (Bengali)
produced by Aurora Films Corporation, Calcutta.



5. Shevagyachya Shenga (Marathi)
produced by Sadashiv Row J. Kavi, Bombay.
6. Mangayar Thillakam (Tamil)
produced by Vaidya Films, Madras.
7. Ardhangi (Telugu)
produced by Ragini Films, Madras.
8. Mahakavi Kalidas (Kannada)
produced by Lalitakala Films Private Ltd., Madras.
9. Piyoli Phukan (Assamese)
produced by Rupjyoti Productions, Tezpur, Assam.

As part of the State Awards function, a Smyposium on "Humour in Films" was arranged. Prof. N.K. Sidhanta, Vice-Chancellor, Calcutta University, was in the chair and the speakers included Shri L.V. Prasad, Shri A. Ramiah, Shri Upendranath Ashk and Shri P.K. Atre.

Indian Films received recognition at various International Film Festivals during the year. The Bengali film "Pather Panchali" was awarded a prize at the 10th International Film Festival at Cannes, in 1956, as the "best human document". It also obtained the



Diploma of Merit at the Edinburgh Film Festival held in August-September 1956. At the Manila Film Festival held in October 1956, this film won two Golden Carabao Awards. At the Damascus Film Festival, Ovensas Film Corporation

Private Ltd.'s film "Bandish" received the third prize—a Bronze Medal. The Films Division's documentary "Operation Khedda" won the Diploma of Merit at the Edinburgh Film Festival and "Khajuraho" the Silver Carabao Award at the Manila Film Festival; "Tree of Wealth" was awarded the Certificate of Merit at the International Film Festival organized by Calgary Junior Chamber of Commerce of Canada; and "Symphony of Life" earned the Gran Premio (the Highest Prize for Experimental film) at the Montevideo Festival held in May 1956. "Spring Comes to Kashmir" obtained the Silver Bear Medallion at the Berlin Film Festival in June 1956. The Film Division's full-length documentary film "Bharat Darshan", won the award for "Friendship among Nations" at the Karlovy Vary Film Festival in Czechoslovakia.

A festival of Indian films was organised by the Soviet Government for a week in three cities in U.S.S.R. in October-November 1956. Six Indian feature films, namely, "Mirza Ghalib", "Biraj Bahu", "Shree 420", "Waris", "Jagriti", and "Ferry" and eleven documentary films, namely, "Benefits of Bhakra Nangal", "Tomorrow is Ours",



"Kashmir Looks Ahead", "Spring Comes to Kashmir", "Darjeeling", "Golden River", "Song of the South" and "Marine Marvels", produced by the Films Division and "Our Indian Earth", "Sangeet Bharat" and "Our Panchayats", produced by Ama Limited, Rajkamal Kalamandir and Cine Unit of India respectively, were exhibited at the festival. A film delegation consisting of Shri S. Gopalan (Leader), Shri Sohrab Modi, Shri Raj Kapoor, Shri Abhi Bhattacharya, Shri Krishan Gopal, Shri V. Shirali, Shri T.A. Abraham, Kumari Nargis, Kumari Suraiya and Smt. Kamini Kaushal represented India at the festival.

At the end of 1956, there were 255 producing concerns, about 900 distributing agencies, 60 studios and 40 laboratories in India. The total number of people employed in the industry was about a lakh, the capital invested about Rs. 42 crores and the gross annual income about Rs. 25 crores. The number of cinemas at the end of 1956 was 3,029 including 996 touring and temporary cinemas. The annual attendance at cinemas was estimated at 60 crores.

The film industry celebrated in December 1956 the twenty-fifth anniversary of the advent of the talkie in India. An important part of these celebrations was the screening of some of the outstanding Indian films produced during the last twenty-five



years. A symposium on the Film and the Nation, meetings to honour the pioneers of the Indian talkie, and a variety show by film stars were other features of the celebrations.

In pursuance of the recommendations of the Film Enquiry Committee and the resolutions passed in the Rajya Sabha and the Lok Sabha urging Government to take steps for improvement in the standard of films, it was decided by Government to set up a National Film Board. A Bill to that effect was introduced in the Rajya Sabha on 10th December 1956. It is provided in the Bill that the Board will have three constituent units, namely, a Film Certification Bureau, a Film Production Bureau and a Film Institute.

The Children's Film Society, which was registered under the Societies Registration Act in May 1955, completed another feature film entitled "Jaldeep". Besides, the Society made 8 short films, four being adaptations of British films and four of Soviet films, for children.

Indian films were exported to a number of foreign countries, such as Pakistan, Iraq, Malaya, Indo-China, Thailand, Burma and East Africa.





Feature Films Approved for Public Exhibition in 1956

HINDI

1. Aawas	27. Chhoo Mantar
2. Aabroo	28. Char Minar
3. Astik	29. Char Dost
4. Arah Ka Saudagar	30. Chandra Kanta
5. Anuraag	31. C.I.D.
6. Anjan	32. Chori Chori
7. Awara Shahzadi	33. Dasheda (Revised)
8. Alam Ara	34. Dhola Maru
9. Ankh Ka Nasha	35. Delhi Darbar
10. Ali Baba and 40 Thieves	36. Devta
11. Aan Baan	37. Durgesh Nandni
12. Anokha Jungle	38. Divali Ki Raat (Alias Taxiwala)
13. Ayodhyapati	39. Dwankadheesh
14. Bharat Darshan	40. Dhake Ki Malmal
15. Bhagam Bhag	41. Ek Hi Rasta
16. Bhai Bhai	42. Fifty Fifty
17. Baara Ki Hoor	43. Fighting Queen
18. Baghi Sardar	44. Funtoosh
19. Basant Panchami	45. Guru Ghantal
20. Bharati	46. Gulam Begum Badshah
21. Badshah Salamat (Revised)	47. Gauri Pooja
22. Bandhan	48. Gul-e-Bakavali
23. Basant Bhahar	49. Hanhar Bhakti
24. Bajrang Bali	50. Hatim Tai
25. Badal Aur Bijlee	51. Heer
26. Baghdad Ka Jadoo	52. Hamara Vatan
	53. Halaku

54.	Husan Banu	101.	Sultana Daku
55.	Hotel	102.	Sipah Salar
56.	Hum Sub Chor Hain	103.	Sajni
57.	Indra Sabha	104.	Shrimati 420
58.	Indra Leela	105.	Sheikh Chilli
59.	Inspector	106.	Samundri Daku
60.	Inquilab	107.	Sati Ansuya
61.	Insaaf	108.	Sati Nagarkanya
62.	Jayshree	109.	Satrang
63.	Jungle Queen	110.	Shurin Farhad
64.	Jagate Raho	111.	Sultan-e-Alam
65.	Jal Deep (Light House	112.	Taksaal
66.	Kismet Ka Khel	113.	Taj Aur Talwar
67.	Karwan	114.	Tufan Aur Diya
68.	Kala Chor	115.	Talwar Ka Dhani
69.	Kismet	116.	Taj
70.	Kar Bhala	117.	The Clerk and the Coat
71.	Khul Ja Sim Sim	118.	Tankha
72.	Lalkar	119.	Yahudi Ki Beti
73.	Lalu Ustad	120.	Zindagi Ke Mele
74.	Lal-i-Yaman	121.	Zindgi

ARABIAN

75.	Laiteen	1.	Era Bator Sur
76.	Mr. Chakram	2.	Lak Himmee
77.	Malka	3.	Sunnir Parash
78.	Memsahib	4.	Sarapat

BENGALI

79.	Mr. Lambu	1.	Abhagir Swarga
80.	Makkhee Chooos	2.	Ashabarana
81.	Naya Admi	3.	Asha
82.	Noor-e-Yaman	4.	Asampta
83.	Naya Andaz	5.	Aparajito
84.	New Delhi	6.	Amar Bou
85.	Naqab Posh	7.	Bhota Master
86.	Panna	8.	Bhaduri Mashai
87.	Patrani	9.	Churakumar Sabha
88.	Passing Show	10.	Chalachal
89.	Pocket Marr	11.	Chhaya Sanguni
90.	Paisa Hi Paisa	12.	Chore
91.	Parivar	13.	Daner Maryada
92.	Qeemat	14.	Dhular Dharam
93.	Rajdhani		
94.	Rangeen Raten		
95.	Roop Kumari		
96.	Ram Navami		
97.	Raj Hath		
98.	Rajrani Meera		
99.	Sudarshan Chakra		
100.	Sailab		



15. Ekti Raat	47. Sunthu Sindoor
16. Ekantai Gopaniya	48. Sadhak Ramprasad
17. Ek Din Ratne	49. Suryamukhu
18. Falgu	50. Sulpi
19. Gobundadas	51. Tousil
20. Griha Debata	52. Trijama
21. Ghoem	53. Taka Anna Pai
22. Hey Maha Manab	
23. Kirtigarh	
24. Kabuliwala	
25. Lakkhahira	
26. Mahakab: Girishchandra	1. Malela Jeev
27. Manaraksha	2. Sati Analde
28. Mamlar Phai	3. Vidyata
29. Maa	
30. Madan Mohan	
31. Madhumalati	
32. Nagardole	
33. Naba Janma	1. Bhagya Chakra
34. Pap O Papu	2. Bhagvodaya
35. Patadhun	3. Bhakta Vijya
36. Putra Bandhu	4. Bhakta Markandeya
37. Raj Path	5. C.I.D.
38. Sagarika	6. Deiva Sankalpa
39. Sat. Ahilya	7. Hair Bhaktha
40. Surya Kumari	8. Kacha Devayani
41. Soheb Bibi Gulam	9. Muthaide Bhagya
42. Shubharati	10. Ohleswar
43. Sadhan	11. Koklavani
44. Shyamali	12. Pancha Ratna
45. Sankurana Narayana Bank	13. Renuka Mahatma
46. Subhalagana	14. Sadarame

GUJARATI

KANNADA

MARATHI

1. Andhala Magot Ek Dhola
2. Dev Ghar
3. Dista Tasa Nasta
4. Gath Padli Thaka Thaka
5. Jaga Vegah Goshta
6. Kahi Kharee Nahee
7. Maze Ghar Mazi Mansen
8. Mulga
9. Pasant Ahe Mulgi
10. Pawan Khind
11. Payadali Padeli Phulen
12. Ran Pankharen
13. Wakde Pawool

MALAYALAM

1. Aumarpanam
2. Avar Unarunnu
3. Koodappirappu
4. Manthravadi
5. Rarichan Enna Pawtan

ORIYA

1. Janmastami
2. Bhai Bhai

TAMIL

1. Azai
2. Amaradeepam
3. Amarageetham
4. C.I.D
5. Edi Nijam
6. Ellam Evan Seyal
7. Kalam Marippochu
8. Kannu Manigal
9. Kanniyin Kadamai
10. Kokilavani
11. Kadumba Vilakku
12. Kula Deivam
13. Madharkula Manikkam
14. Mahakavi Kalidas
5. Manampot Vezhu
6. Mangala Gowri
7. Manthra Vadu
8. Marna Veeran
19. Marumalarchi
20. Mathuram Veeran
21. Maya Mohini
22. Moonru Pengai
23. Naga Devathai
24. Naga Panchmi
25. Nalla Veedu
26. Nane Raja



27.	Nannambikka	4.	Baktha Markandeya
28.	Nana Petra Selvam	5.	Bailey Ramudu
29.	Onrey Kulam	6.	Charana Dasi
30.	Paditha Penn	7.	Chuntamani
31.	Pasavalai	8.	Churanjeevavulu
32.	Pennin Perumai	9.	C.J.D.
33.	Prema Pasam	10.	Edi Nijam
34.	Punniyavathu	11.	Ele Velpu
35.	Raja Rani	12.	Sri Govari Mahatyam
36.	Ramba's Love	13.	Harishchandra
37.	Rangoon Radha	14.	Jayam Manadhe
38.	Renuka Devi	15.	Kanaka Tara
39.	Santhanam	16.	Meelu Koluppu
40.	Santha Sakkubhai	17.	Muddu Bidda
41.	Satharam	18.	Naga Pancham
42.	Siva Sakthi	19.	Nangula Chavithu
43.	Tenali Raman	20.	Penki Pellam
44.	Thaikuppin Tharam	21.	Raktha Kanneeru
45.	Thiruttu Raman	22.	Rani Rangamma
46.	Valviley Oru Nal	23.	Sadarama
47.	Vana Rathum	24.	Shama Veerudu
48.	Vedan Kannapa	25.	Sonthavuru
49.	Verum Pechalla	26.	Tenali Ramakrishna
50.	Vetri Veeran	27.	Uma Sundari

TELUGU

1. Ah Baba and 40 Thieves
2. Amarajeevi
3. Bala Sanyasamma Katha

URDU

1. Dryar-e-Habib
2. Jallad



► DOCUMENTARY FILMS APPROVED FOR PUBLIC
EXHIBITION IN 1956

Training for Service—Series I— (Indian Administrative Service)	How to Have a Healthy Home.
Money and Banking.	How Sickness Spreads.
Vinoba Darshan.	Practical Seed Drills.
Stars Man Has Made.	Time Is Money.
Improved Seed.	The Row Cultivator, Five Implements in one.
How to Control Pests.	Mass Drill of School Children.
Care of the Eyes.	Electricity In The Service.
More Profit from Goats.	Nai Zindagi.
The First Furrow	Aap Ka Sevak.
How to Flay, Cure and Utilise Carcass.	Importance of Pure Water.
Our Milk Co-operative.	Growing Arecanuts.
Fishing for Food.	The School (Secondary Education).
One Thousand Hands.	Kakrapar.
Magic of the Egg.	Sarvodaya.
The Mouldboard Plow.	Romance of Reading
Villages and Women.	Bambai Ka Chira Ghar
Malaria Control.	Kubauliram
Operation Khedda.	The Indian Industries
Spring Comes to Kashmir.	

Fair.	Five Year Plan—In the Life of People—Southern Region.
Earth and Water.	Literacy for Progress.
Kasi Ke Darshan.	Major Industries No. 3 Iron and Steel.
Gobind Sagar.	Story of Salt.
On way to Nanda Devi	Industry Serves Man.
Paluyon Pan.	Children of God.
Hanjan Kalyan.	Bee Keeping
Bhakton Ke Bhagwan.	Faith Carved in Stone.
Kisan Samelan.	States Reorganisation Commission's Visit to Bihar
Tube Wells.	Industrial Safety
Bovine Mastitis.	Tanjore
Bovine Tuberculosis.	Physical Feature of India
Working for the Plan	Sagar Ki Santan (Children of the Sea)
Railways Belong to You.	Growing Wings.
Takht Sri Keshgarh Sahib or Sambdhan Gurdwara	On the Road to a Welfare State.
Shri Darbar Sahib or Shri Akal Takht Sahib	Pait Pawan.
Takht Sri Sachkhand Sahib Huzoor Sahib	Gehu Ki Khet.
Shri Hari Mandir Ji Takht Patna Sahib	Tur Breeding Pure Seed.
Planned Progress.	Harijan.
Adarsh Jail.	Key Village Plan for Cattle Development
Jansevak.	Before the Baby Comes.
Panchayat Raj.	

Major Industries of India	The New India.
2—Textiles (Revised)	Unnatike Pahiye—State Transport—(Wheels of Progress).
A Village in Travancore.	Weaver Smiles Again.
Report from the Heart Lands.	Nahi Rakte—Communications
The Food You didn't Eat.	—Roads and Bridges—(Linking Story).
Major Industries of India No. 1 —Agriculture (Revised).	Citizens Regained.
All India Khadi and Village Industries Exhibition.	Yuwak Mangal.
Khajuraho.	Gram Sevika.
Panchthupi.	Deserted Women.
The Seven Islands.	Earth Water and Oil.
Vithalachi Pandhari.	Anthrax
Bal Bharat.	Safeguarding Your Livestock Investment.
Vadalo.	Haemorrhagic Septicemia.
Kavi Sammelan.	Foot and Mouth Disease.
Circus.	Festival of Kashmir Part I.
A Sonavi Challi and Shriyat Mela.	Rinder Pest.
Rangamadhari.	Black Quarter
Wings Over India.	Manang Bhot.
Growing Coconuts.	Pilgrimage to Muktinath.
How to Grow More Sugar Cane.	An Attempt on Mt. Pumari.
Tanners of Jharauta.	Inhe Bheo Jan Pyary Hai.
Madurai of the Naiks.	Conquest of Evil.
Your Baby Can Be Healthy.	A Village in the East Punjab.

Bases of Progress.	Selections From Musical.
Amritsar Congress Exhibition.	Varieties.
Productivity Key to Progress.	Killing the Killer.
Hand Tools.	New Life of a Displaced person.
Young Farmers Clubs.	
Unesco and India.	How to Make Better Gur.
Festival of Kashmir--Part II.	Keep It Clean.
Gram Sevak.	Buiady Sikha.
Gram Sevika.	Pragatir Pathe Paschim Bangla.
With Your own Hands.	Adhar Sikha.
Your Sanitary Inspector.	The Maganese Man.
Maaz.	Harendra Kumarer Mahaprayane
Bharatiya Yojanki Zalak.	Aurorar Sradhyanjali.
It is Your Vote.	Darjeeling, the Home Town of Tenzing.
Glory of Pratishthan.	
On the Seashore.	Czecholovak Industrial Exhibition.
Kisanou Ke Ladle.	
Ceramic Condensers.	Shram Dan.
Karoron Sathi.	The Story of The Taj.
Flag Day.	Know Your Child.
Vigil on the Seas.	Churk
Zamane Ke Saath.	Manata Mai Ma.
Naya Paisa.	Liver Fluke.
From Silent to Sound.	Our Legislators.

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